



We would like to again thank the board for their invitation to attend the meeting today, and for their contributions and insight in our discussions. Moving forward, pre:fab's intention is to continue operating independently as an advocate for architectural discourse and alternative practice, and as a collective events and publication label as was our original purpose.	
[Adlib as required]	
[29.5] Close [0.5 min] [Simon]	
- R&D what we said in our nomination app etc. - Rethink in situ - Release club - Transparency - Who are we - Data survey on where architects come from, where they end up, how and why they take those trajectories, how to open up the pipeline - Remuneration surveys / salary transparency - Stop patronising Directors/Principles/Owners - Democratic/transparent practices - Publishing - books, journals, a focus on the practice of architecture rather than its objects - Making Space a great start into this. ... - We welcome further engagement with Te Kāhui Whaihanga.	

General: - Remember Board member John responses - Bring the couplets in: Will be on visuals - Someone as facilitator: do we need this? - Monitor how things are going and redirect conversation as required: Nick? - Create/use prompts as necessary: Team Detail to refer to: - Public Education around architecture - Science Media Center as a precedent - Support earth building in schools and universities - Support carbon and life-cycle analysis education as above - How to frame what awards mean - Being more political and globally relating to architecture - Taking positions on local/national/global issues relating to architecture - Awards as grants etc - Support for regional practices? + provide a similar framework for alternative practices - Alternative practice network - Cultivation these services and education of clients about their value - Acknowledging other ways of practising claiming these are non-negotiable practice perspectives that have underpinned its historical successes and development to include those it will require to remain vital, relevant, and valuable. And to demonstrate how aspects of its existing role and image can be reimaged to better face new and different challenges.	
[20] Dialogue [9.5min (could be up to 12min) or whatever is left less 0.5 min]	
We invite you to take the rakau in the spirit of your new roles and the ritual space of speculation they open up; We will now stop talking. [29] Kāhui Whaihanga's future? We would like to invite all of the board members to reflect on our presentation. How do these couplets resonate with your experience of the profession, with the time spent and knowledge gained on this board, and how do you imagine they could be developed in Te Kāhui Whaihanga's future? Imagination and discovery. This is a ritual act, and the space that we now inhabit is a ritual space of collective moving forward. [Await card flip] In the spirit of this shift in perspective illustrated by these couplets, we would like to invite everyone to now flip the card in their name tags, revealing their new role in the dialogue [19] Reverse Johns [1min] [Leonard]	
We are conscious of our naively regarding the daily challenges faced by this institution, its board and executive, so have chosen to share these concepts with you now in place of more direct or specific claims about, or ideas for, Te Kāhui Whaihanga. Guidance, Companionship, Cultivation, Advocacy and Value are foundational to pre:fab, nomination application. They are a priori commitments we make and remake before we act and through this shape those actions. These concepts are at the centre of everything we do, including our presidential nomination application. They are a priori commitments we make and remake before we act and through this shape those actions. In the spirit of this shift in perspective illustrated by these couplets, we would like to invite everyone to now flip the card in their name tags, revealing their new role in the dialogue moving forward. [Await card flip] This is a ritual act, and the space that we now inhabit is a ritual space of collective imagination and discovery. We would like to invite all of the board members to reflect on our presentation. How do these couplets resonate with your experience of the profession, with the time spent and knowledge gained on this board, and how do you imagine they could be developed in Te Kāhui Whaihanga's future? We invite you to take the rakau in the spirit of your new roles and the ritual space of speculation they open up; We will now stop talking. [29]	

[18] Conclusion [1.25min] [Nick]	
[22] By sharing these couplets we hope to present Te Kāhui Whaihanga with a compass or tool kit to help inspire and guide its continued evolution. To expand the attitudes and perspectives that have underpinned its historical successes and development to include those it will require to remain vital, relevant, and valuable. And to demonstrate how aspects of its existing role and image can be reimaged to better face new and different challenges.	
[20] Architectural thinking is not special, but it does have value. [21] Architecture as value is wellcoming, relational, meaningful, and ecological. [Architecture as value means understanding and communicating when and how our attention away from capital based metrics, and towards soft skills and process, and less object oriented forms of appreciation and assessment. It means building with communities and in public.] [environment—something similar to the Media Science Centre]	
[19] essential, unique, superior and entitled. Over the past 30 years, this concept has reduced architecture to a commodity and isolated it from its own expanded field, ironically reducing its social, political and economic value. By allowing ourselves to be seduced by exceptionalism we miss out on seeing—and benefiting from—the underlying reality that architecture is a part of the rhizomatic ecology of diverse actors that comprise this planet and all that inhabit it. From communities, to landscapes, to complex ecological systems, and to the intangible realms of history, spirit and with, culture, we can become a far more relational and relevant discipline, working for and with, rather than conceptually 'apart and above'. [20] Architectural thinking is not special, but it does have value. [21] Architecture as value is wellcoming, relational, meaningful, and ecological. [Architecture as value means understanding and communicating when and how our attention away from capital based metrics, and towards soft skills and process, and less object oriented forms of appreciation and assessment. It means building with communities and in public.]	
Exceptionalism [Tessa]	
[1min] [19] "Architectural exceptionalism" sees architecture and its supporting practices as [Advocacy means taking courageous, progressive and futuristic positions in support of local, national and global issues related to architecture and the future environment, even when and especially if this challenges modes of thinking and behaving in the profession.] [Advocacy means taking courageous, progressive and futuristic positions in support of courageous, purposeful, supportive, and validating. Where "Protectionism" is obsessed with boundaries, "advocacy" has a strong centre and a weak periphery. "Advocacy" is [17] curious, empathetic, centred, futuristic, liberatory, and agency can be useful and accessible to all, thereby increasing its reach and value. the self through advocating for others. On seeking out ways that architectural knowledge and agency can be useful and accessible to all, thereby increasing its reach and value. [16] "Advocacy" refocuses our attention on purpose without defining it. On advocating for self-serving, undermining, and violent. Protectionism tends to be [15] defensive, nostalgic, fearful, brittle, intransigent, myopic, others find new ways to meet changing circumstances. and courageous leadership is required.	
Value	

[1min] [19] "Promotion" is also a natural role for a professional institution to take on. But its frequent use in Te Kāhui Whaihanga materials calls attention to other qualities that are often bundled up inside it, like [6] scarcity, prestige, individualism, and replication, along with acquisitional and transactional attitudes. In a constantly evolving space like architecture these qualities can become accidental proxies for measurement, and finally undecoded aspects of the goal. Pursued for their own sake these qualities lead to [10] narcissism, extraction, and disempowerment. [11] However, "Promotion" at its best is just one small aspect of "Cultivation" in the context of culture defined as shared values, common knowledge and collective resources. Cultivation makes the best objectives of promotion explicit—like [12] care, partnership, education, tenderness, growth and nurture—and extends its ambition to include [13] community, collective development and shared prosperity. [This could be fostering communities of alternative and expanded field practices, and educating client communities about the skills and value they can bring to public life, or structured and strategic support of journalism and public debate in the future environment—something similar to the Media Science Centre]	
Protectionism [Masron]	
[1.5min] [14] Te Kāhui Whaihanga's recent response to MBE's proposed review of architectural licensing highlights a more challenging aspect of its role as bastion of the profession. Protectionism is the natural first response to a perceived threat, but it is rarely the best one—especially when that response is broadly unanimous and reactionary. More creative	
Advocacy	

Authority

Promotion

Protectionism

Exceptionalism

Companionship

Cultivation

Advocacy

Value

On Wednesday 31.05.2023 at 10:25 AM, pre:fab members met with Te Kāhui Whaihanga Board members at their annual in-person meeting in advance of the institute's AGM later that day, pre:fab was invited to develop ideas already shared with the board in their presidential nomination application and advise the institute on how it can remain relevant to both the profession and all those who call Aotearoa home. All current and incoming board members were in attendance including the new President and CEO Teena Hale Pennington.

Mihi [0.5min] [Tessa]	
E ngā mana, E ngā reo, E ngā karangatanga maha. Ko tēnei taku mihi ki ngā mana whenua o ngā rohe nei Ka mihi hoki au ki ngā tohu o ngā rohe nei Nō reira Tēnā koutou, Tēnā koutou, Tēnā koutou katoa.	
[0.5] Thankyou > pre:fab Self Introduction [1min] [Sakina]	
We welcome this opportunity to discuss the future of Te Kāhui Whaihanga. We are excited to explore new and different ways for this institution to continue its mission to support, develop and advocate for the profession, practice and presence of Architecture in Aotearoa with the President, Board and Chief Executive.	
We come with great respect and optimism for the potential of this institution and the profession it represents. Thankyou for the radical generosity you have shown by inviting us here today.	
pre:fab began in 2022 as a free alternative to the in:situ conference held by Te Kāhui Whaihanga that year. Its mission was to highlight perceived inequities in access to both the professional community and expert discourse, and to connect global content with local issues. pre:fab has since grown into a multi-modal platform for architectural advocacy, collective intelligence and knowledge sharing, alternative practice, discourse and publication.	
We are pre:fab.	
[1.5] Acknowledgements > Thanks > Endorsement [1min] [Isaac]	
We want to take this opportunity to thank everyone who nominated us, and all those who contributed to our campaign and encouraged us to participate in the Presidential nomination process for Te Kāhui Whaihanga.	
We are proud of our campaign for the presidency, and its optimistic contribution to the evolution of Te Kāhui Whaihanga and what this institute means, not only to its members, but to Aotearoa. In the spirit of this aspiration, pre:fab hereby rescinds its presidential campaign for the incoming term, and formally endorses Huia Reriti for President of Te Kāhui Whaihanga.	

We hope that our presence and presentation here today demonstrates the optimism and sincerity of this endorsement, and our aspiration to assist the current and future president, board, and executive of Te Kāhui Whaihanga as they move to reshape this institution for the benefit of all in Aotearoa.	
[2] Ritual Johns [0.5min + badges + intros(<10)] [Leonard]	
We now invite you to join us in a ritual we have developed for pre:fab gatherings.	
Please share these name badges amongst the group. [Simon to hand out John name badges]	
This ritual has been instrumental in helping us build the pre:fab community and vision, and for this reason we believe it will be equally constructive here. We hope that by the end of this meeting you will see why and agree. [pre:fab put on badges]	
If you have not already put on your name badge please do so now.	
The meeting will begin with a round of introductions. Please introduce yourself with your name and a brief reflection about pre:fab's nomination application. [pre:fab members to begin][1]	
[12.5] Description of presentation [1min] [Nick]	
Tēnā tātou e ngā John.	
Thank you for those reflections, and for joining us in this conversation.	
That we are here today reflects your thoughtful consideration of our nomination application. We now want to learn as much as possible from your collective insight and experience.	
To open this kōrero, we will now give a brief presentation. The straightforward purpose of this presentation is to help us reaffirm why we are all here, and to provide fertile ground for what we hope is the beginning of an enduring conversation.	
We will do this through introducing a series of couplets for consideration. On one side an earnest reflection of how we believe Te Kāhui Whaihanga is often perceived and/or perceives itself, and on the other, a non-oppositional reframing of that concept; a dramatic shift in perspective that opens up new and different futures for this institution.	
We also acknowledge that many board members may already share these or similar aspirations for Te Kāhui Whaihanga, and are already working towards their realisation.	
[13.5] Conceptual Couplets [4<min<5]	
Authority [Vanessa] [timed at 1.5min]	Guide/Companion
[1min] [2] It is natural that a professional institute might come to see itself as an authority: of what constitutes legitimate knowledge within that profession, who can use it: and how it is deployed. However, this self-image is often accompanied by a set of unintended	

pre:fab

WE'RE COMING
FOR YOU...